

WHAT IF EVERY WOMAN SIMPLY TOOK THE DAY OFF?

Celebrate the 50th Anniversary of the Strike that Transformed Iceland!

League of Women Voters St. Paul Presents: “The Day Iceland Stood Still” Film and Panel Discussion on the Power of Collective Action

Friday, October 24

O’Shaughnessy Theater

Saint Catherine University

2004 Randolph Ave, St. Paul MN 55105

Show: 7pm // Doors: 6:30pm

\$12.75 - \$52.75

\$25 Regular; \$10 Student; \$50 Supporter (\$25 tax deductible donation to the League of Women Voters St. Paul) *The approximate run time of the event is 100 minutes including panel discussion Q&A with no intermission. Reception to follow.*

Celebrate the 50th anniversary of the day when **90 percent of the women of Iceland** walked off the job and out of their homes. On October 24, 1975, the women of Iceland brought their country to a standstill, refusing to work, cook, or care for their children. **Frustrated by unequal wages and labor conditions, they came together as a collective, demanding recognition and a better future.** Emmy Award-winning filmmaker Pamela Hogan shines a spotlight on this unprecedented act of nonviolent resistance, one that transformed Icelandic society and made it the **“best place in the world to be a woman.”**

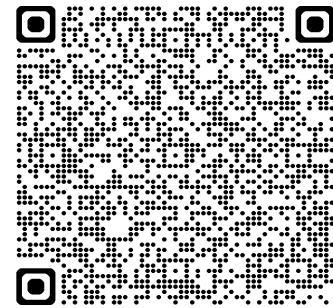
*Scheduled to attend via livestream on 10/24: **Pamela Hogan** (director), **Hrafnhildur Gunnarsdóttir** (producer)*

Moderated by the League of Women Voters St. Paul.

Sponsored by League of Women Voters St. Paul, The Honorary Consul of Iceland in Minnesota, Icelandic Hekla Club Minnesota, American Association of University Women, St. Paul & Minneapolis branches, Minnesota Indian Women’s Resource Center, & Women Make Movies



Scan for tickets and info here:



The Day Iceland Stood Still

A FILM BY
PAMELA HOGAN AND HRAFNHILDUR GUNNARSDÓTTIR



WHAT IF EVERY WOMAN SIMPLY TOOK THE DAY OFF?

A FILM BY PAMELA HOGAN & HRAFNHILDUR GUNNARSDÓTTIR DIRECTED BY PAMELA HOGAN PRODUCED BY HRAFNHILDUR GUNNARSDÓTTIR EXECUTIVE PRODUCER JEFFREY KIMBALL PRODUCER SAM JINGSHAN PHOTOGRAPHY HELGI FELDSON EDITED BY KATE TAVERNA NARRATION DESIGN JOEL ORLOFF ORIGINAL MUSIC MARQUETTE TRAM SOUND DESIGN BERGLAR HÖRRISSON END CREDITS BONG BUDJAK CONSULTING EDITOR ANDREW FREDERICKS ASSOCIATE PRODUCER GRAMA RMUDDOTTIR



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